

Project Description in English language

PART I – PROJECT SUMMARY

Project Summary	
Project Promoter Name	Truc sphérique, civic association
List all partners and assign numbers (Partner1, Partner2 ...)	<p>Tou Scene AS, Norway (Partner 1)</p> <p>Jewish Community of Žilina (Partner 2)</p> <p>Slovak group of DOCOMOMO (Documentation and Conservation of Buildings, Sites and Neighbourhoods of the Modern Movement) (Partner 3)</p> <p>ANČA o. z. (International animation festival) (Partner 4)</p> <p>VTP Žilina (Science and Technology Park) (Partner 5)</p>
Project title	Renovation of New synagogue/Kunsthalle in Žilina
Why is the project needed? <i>(describe current problems /challenges. Include reference to wider public plans or priorities, where relevant)</i>	<p>In 2011 we learned that the Jewish community in Žilina was looking for a new tenant of the New Synagogue. Once we realized the importance of saving the monument from potential commercial use, we decided to save the monument for next generations and reconstruct the synagogue. The synagogue, completed in 1931, is the most beautiful in terms of architecture and the most important buildings of the 20th century in Slovakia. The building was designed by the world-renowned German architect Peter Behrens, who is considered the "godfather of modernism" - his students were Ludwig Mies van der Rohe, Le Corbusier and Walter Gropius. During and after WW II, the synagogue served as a concert hall, university auditorium, and from 1990 until 2010 as a cinema. The appearance of original project of the architect Peter Behrens, considered irretrievably lost, gave a new monument to the restoration. Restoration of building is a cultural priority for the Regional government, the city of Žilina and The Monuments Board of the Slovak Republic. In 2013 the project team won a prize of Bauwelt magazine, the leading German magazine for architecture.</p> <p>From 2011 to 2013, we tried to eliminate non-original building components of the monument:</p>

	<p>the structure of the stage, projection booths, non-native tiles, lowered ceilings and plasterboard walls. Following the takeover of the building, we developed architectural and historical research and restoration and reconstruction proposals. By the end of 2013, we managed to implement reconstruction works in the amount exceeding € 300 000. We have removed more than 1 000 tonnes of non-native structures, cleaned the entire interior and renovated sewer, water and gas connections. Particular attention was paid to elements of Jewish Heritage on site (for example, gold-plated Star of David on the dome). Today, construction works are virtually stopped mid-way and we would like to use EEA grant to complete the restoration and open the building to the public.</p>
<p>What is the objective of the project?</p>	<p>Restored, renovated and protected cultural heritage (Restoration of European cultural heritage, its presentation to the public and support of diversity in culture)</p>
<p>What is the project expected to achieve? <i>(describe project outcome)</i></p>	<p>Restored / renovated monumental buildings (One of the most important Jewish heritage in architecture in Europe – Behrens synagogue in Žilina – restored and open to the public as a cultural centre)</p>
<p>How will the project address these challenges? <i>(the project outputs)</i></p>	<p>Restored / renovated monumental buildings Restored archaeological findings and interior building structures</p> <p>Works foreseen by the proposed project in the call CLT01 are: restoration of wall surfaces in the interior and the façade of the building, and the restoration of one building structure inside (empora). After completion of the work funded by the CLT01 call for proposal the main functions of the monument will be available to the public. Cooperation with Norwegian partners and our guarantee that after the opening, the monument will be used as a leading cultural centre visited by tourists. The planned number of visitors is 24 000 per year. We expect the project to start in September 2014 and complete in April 2016.</p> <p>In terms of utilization of the monument once completed, it is our intention to create an exhibition space for contemporary art with an international engagement in combination with local cultural activities. We do not forget the fact that this monument is an important part of Jewish heritage. In partnership with the Jewish religious community in Žilina, we want to remember the Heritage of Jewish population in Slovakia. Our program will focus on other victims of intolerance and thus contribute actively to the development</p>

	of non-discrimination and tolerance, cultural diversity and intercultural dialogue. A good example would be a program of our cultural center station, which can be found on www.stanica.sk .
Who is expected to benefit? <i>(the target groups)</i>	Public in general, but the project targets more specifically young people, students and older (retired) people.
Donor partner and role of partner	Tou scene AS, Stavanger. Its role is to transfer specialised knowledge to Slovak project team.
What will the partnership achieve?	Thanks to the partnership, we will gain experience on restoration of monuments, particularly in the area of project management and development of tourism potential.

PART II – PARTNERSHIP DESCRIPTION (FILL IN ONLY IF THE PROJECT HAS A PARTNER FROM NORWAY, ICELAND OR LICHTENSTEIN)

Project partnerships planned - results examples	
<i>What is the donor project partner's technical/professional contribution to the project?</i>	Our partner Tou scene AS operates a cultural centre housed in a restored industrial heritage building in Stavanger. Norwegian partner has an irreplaceable experience in restoration and conservation of cultural heritage and its use for the public.
<i>What will the partnership achieve towards the project outcome and outputs?</i>	The project will improve the quality of the Project management (Outcome No 3) by enhancing the knowledge, skills and competencies of the project team. More efficient project management will logically lead to improvements in other outcomes. Moreover, the partnership will have distinct and very positive impact on Output No 3 (Spaces of the monument open to the public), as the partner has extensive experience in the field.
<i>What will the partnership achieve towards strengthened bilateral relations?</i>	Our partnership will develop bilateral relations in culture, cultural heritage preservation and bilateral relations between Slovakia and Norway in general.
<i>Are wider effects of the partnership expected? (Such as meetings or international cooperation between central decision makers, wider cooperation in the sector, dissemination of knowledge and experience and other)</i>	Large numbers of cultural heritage monuments in Slovakia is in poor state (even worse for sum Jewish heritage monuments). Dissemination of project results and sharing of knowledge will build a base for successful renovation and sustainable use of these buildings in the future. This will preserve the monuments from complete destruction or from irreparable damage caused by inadequate renovation and commercial use.

PART III – OBJECTIVES, OUTCOMES AND INDICATORS OF THE PROJECT

Project Objective:	Restored, renovated and protected cultural heritage		
Project Objective Indicators	Indicator - title	Baseline	Target
	Number of restored / renovated monumental buildings	0	1
	Number of memorabilia restored / reconstructed	0	1

Project Outcomes				
#	Outcome Title	Indicator - Title	Baseline	Target
1	Restored / renovated monumental buildings	Number of m2 of renovated roofing, floors, exterior and interior plasters	0	5 165
2	Restored archaeological findings and interior building structures	Number of reconstructed (restored) archaeological finds, furniture, windows, doors	0	1
3	Project management			
4				

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Project Outputs						
Project Outcome	Project Output Title		Implemented by <i>(double click on grey field)</i>	Indicator Title	Baseline	Target
Restored / renovated monumental buildings	1	<i>Renovated interior plasters of the monument</i>	Project Promoter	Area of internal plasters renovated [m2]	0	2535
	2	<i>Renovated exterior plasters of the monument</i>	Project Promoter	Area of exterior plasters renovated [m2]	0	1800
	3	<i>Spaces of the monument open to the public</i>	Project Promoter	Proportion of areas intended for the public, which are in operation and open to the public [%]	0 %	100 %
Restored archaeological findings and interior	4	<i>Restored organ choir (building construction) in the interior monuments</i>	Project Promoter	Number of restored building constructions in the interior of the monument	0	1
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Project management building structures	7	<i>Project management</i>	Project Promoter			
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PART IV – FINANCES

Basic Financial Data

Title	Reference to Project Application	Value
Project Grant Requested (EUR)	5.1.1.	328 222
Co-financing (EUR)	5.1.2.	37 049
Total Eligible Costs (EUR)	5.1.4.	365 270
Project Grant Rate (%)	5.1.6.	89,86 %
Net Management Costs (%)	5.1.9.	8,74 %

Financial Plan (point 5.2. of the Project Application)

Direct Costs	Amount
Labor costs	35 200
Travel costs and per diems	1 240
Purchase of equipment	0
Purchase of real estate	0
Costs of material and consumables	0
Costs for purchase of other goods and services	1 500
Publicity	7 738
Construction costs summary	319 593
Other costs	0
Indirect Costs	
In-kind Contributions	
Non-eligible costs	
TOTAL	365 271

Financial Plan (point 5.3. of the Project Application)

Outcomes		Amount (EUR)
1	Restored / renovated monumental buildings	328 113
2	Restored archaeological findings and interior building structures	5 217
3	Project management	31 940
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TOTAL		365 271

Outputs		Amount (EUR)
1	Renovated interior plasters of the monument	237 181
2	Renovated exterior plasters of the monument	83 194
3	Spaces of the monument open to the public	7 738
4	Restored organ choir (building construction) in the interior monuments	5 217
5	Project management	31 940
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TOTAL		365 271